



String Chamber Music of the Classical German School, 1840-1900: A Scholarly Investigation through Reconstructive Performance

OUTPUTS AND DISSEMINATION DURING THE COURSE OF THE PROJECT

David Milsom, 2009 (revised May 2015)

I. Conference Activity and Talks

During the course of the project, I had the opportunity to discuss it at the following events:

- 2 November 2006: University of Leeds School of Music Seminar
- 4 December 2006: Royal Welsh College of Music and Drama
- 16-17 March 2007: 'Victorian Soundscapes' Conference, Leeds
- 22 March 2007: LUCHIP Study Day, Leeds (as performer, speaker and conference organiser)
- 27-28 July 2007: International Joachim Symposium, Kittsee, Austria
- 14-15 September 2007: RMA Annual Conference, Royal Holloway
- 11 December 2007: Birmingham Conservatoire
- 18-21 February 2008: Estonian Academy of Music, Tallinn, Estonia
- 12 July 2008: Nineteenth-Century Music Conference, Durham (non-participant)
- 22 November 2009: 'Wagner in Performance', St Peter's, Oxford
- 13-14 January 2009: 'Reactions to the Record' Symposium, Braun Music Center, Stanford University, USA

II. Other Academic Work

The following list comprises academic and research-based activity not directly related to the project, but which arose as a result of my Research Fellowship and the raising of my professional profile:

- Monthly CD reviewing for *The Strad* magazine, begun July, 2008
- Author of *A-Z of Solo String Players*, Naxos Educational, published 2014
- AHRC Peer Review of Fellowship in Creative and Performing Arts proposal, December 2008
- Reader reviewing of Paganini book for Boydell and Brewer, October, 2008
- Internal PhD Examiner, University of Leeds, December 2008
- External PhD Examiner for University of Sheffield, September 2009

III. Project-Related Concert Activity

Below is a summary of my research-based concert activity for the duration of the research project. A number of further events were been booked for the LUCHIP ensemble in support of the historical editions AHRC Research Grant scheme, which will continued this activity for the following three years.

- 27 January 2007: LUCHIP Quartet, Mendelssohn Op. 44/3, Spohr Op. 45/2 (St John's Church, Ranmoor, Sheffield)
- 16 March 2007: Ellerton and Spohr Op. 45/2 quartets, Victorian Soundscapes conference concert
- 22 March 2007: Brahms Op. 78 1st movement and Spohr Op 67/1 1st movement, LUCHIP Study Day concert
- 4 May 2007: Beethoven Op. 30/3 sonata (with Derek Grover), St John's May Music Festival concert, Ranmoor, Sheffield (included oral programme notes discussing editions by David, Joachim and Rosé)
- 10 May 2007: LUCHIP Sextet – Brahms and Spohr sextets, University of Leeds concert series
- 14 September 2007: Evening Lecture Recital, RMA Annual Conference, Royal Holloway
- 7 October 2007: LUCHIP violin and piano recital: Brahms Op. 108, Joachim Romances in B-flat and C, including oral programme notes (Octagon Music Room, Birkdale School, Sheffield)
- 13 January 2008: LUCHIP violin and piano recital: Brahms Op. 108, Beethoven Op. 12/2, Joachim Romances in B-flat and C, University of Leeds Concert Series
- 27 January 2008: LUCHIP quartet recital: Spohr Op. 45/2 and Brahms Op. 51/2 quartets, University of Leeds Concert Series
- 4 May 2008: LUCHIP piano trio recital: Gade Op. 42 and Schumann Op. 63 trios, St John's May Music Festival concert, Ranmoor, Sheffield
- 8 June 2008: LUCHIP string quintet recital: Schubert Quintet in C, University of Leeds Concert Series
- 3 October 2008: LUCHIP violin and piano recital: Brahms 'FAE' Scherzo, sonata Op. 100, Beethoven Romance Op. 50, University of Leeds Concert Series
- 13/14 January 2009: Brahms Op 100 violin sonata in Stanford University 'Reactions to the Record' symposium lecture recital
- 13/14 January 2009: Grieg Op. 45 violin sonata (first movement) with Rex Lawson (player piano) – as part of a concert of pianola/player piano music by Rex Lawson, Stanford University 'Reactions to the Record' symposium
- 23 January 2009: LUCHIP and Eroica Quartets: Mendelssohn Octet Op. 20, University of Leeds Concert Series

IV. Dissemination and Publication

The following publications appeared under my authorship during the project and as a direct result of the research into nineteenth-century string performing practice:

- 'Elevated Aspirations versus Limitations of Reality: String Playing Style and Practice in Victorian England' in R. Cowgill & M. Hewitt (eds) *Leeds Working Papers in Victorian Studies* (Leeds, 2007)
- 'Mendelssohn and the Orchestra' in S. Reichwald (ed.) *Mendelssohn Performance Studies* (Indiana, 2008)
- *Joachim Performing Practice* – transcript of Lecture-Recital to be published as proceedings of International Joachim Symposium, Kittsee, 2007 (Vienna, 2009)
- 'Style and Sonority in Wagner String Performance', *Wagner Journal* (July 2009 issue)
- Project Website with information about the project, commentary, bibliography and recordings (via School of Music, University of Leeds web pages, updated twice-yearly during 2006-9)
- Archive of recordings with commentary submitted to British Library as agreed with Jonathan Summers (September, 2009)
- Revised Project Archive published on my own website www.davidmilsom.com (2015)