



String Chamber Music of the Classical German School, 1840-1900: A Scholarly Investigation through Reconstructive Performance

PROJECT EDITIONS

David Milsom, 2009 (revised May 2015)

Beethoven: Violin Sonata in A, Op. 12/2

- Peters, Leipzig, plate no. 6531, ed. F. David [1873?].
- Peters, Leipzig, plate no 8762, ed. J. Joachim [1901].
- Universal, Wien – Leipzig, plate no U.E. 104a, ed. A. Rosé [1901].

Beethoven: Violin Sonata in F, Op. 24 'Frühlings-Sonate' ('Spring')

- Peters, Leipzig, plate no. 6531, ed. F. David [1873?].
- Peters, Leipzig, plate no 8762, ed. J. Joachim [1901].
- Universal, Wien – Leipzig, plate no U.E. 104a, ed. A. Rosé [1901].

Beethoven: Romance in F, Op. 50

- In J. Joachim and A. Moser, *Violinschule/Violin School* Volume 3 (Eng. Trans. A. Moffat; Simrock, Berlin, 1905) pp. 213-6, plate no. 12061.
- Schirmer Inc/ Chappell and Co, London, plate no 12337 ed. H. Shradieck [1895R1923] – piano score used in the project.

Brahms: 'FAE' Scherzo (Op. Posth.)

- G. Henle Verlag, ed. Susanna Grossmann/piano part fingered by Hans-Martin Theopold [1967].

Brahms: Violin Sonata in G, Op. 78

- Simrock, Berlin, plate no. 14836 ed. O. Schnirlin [1926].
- Carl Fischer, New York, plate no. L790 ed. L. Auer [1917] – reprinted by Dover, [1996].

Brahms: Violin Sonata in A, Op. 100

- Simrock, Berlin, plate no. 14860 ed. O. Schnirlin [1926].
- Carl Fischer, New York, plate no. L791 ed. L. Auer [1917?] – reprinted by Dover, [1996].

Brahms: Violin Sonata in D minor, Op. 108

- Simrock, Berlin, plate no. 14861 ed. O. Schnirlin [1926].
- Carl Fischer, New York, plate no. L792 ed. L. Auer [1916] – reprinted by Dover, [1996].

Brahms-Joachim: Hungarian Dances Nos 1 and 2

- Berlin, Simrock, plate no. 7160 ed. J. Joachim [1871].
- Berlin, Simrock, plate number 7160a ed. O. Schnirlin [1928].

Joachim: Romance in C

- Leipzig, C. F. Kahnt Nachfolger [1900] Master Music Publications reprint, Florida, [n.d.]

Joachim: Romance in B-flat, Op. 2/1

- Breitkopf & Härtel, Leipzig & Paris, plate no. 8617 ed U. Mahlert [1996].

Mendelssohn: Violin Concerto in E minor, Op. 64

- In J. Joachim and A. Moser, *Violinschule/Violin School* Volume 3 (Eng. Trans. A. Moffat; Simrock, Berlin, 1905) pp. 213-6, plate no 12061.
- In *Violin Concerto neuerer Meister Beethoven, Mendelssohn, Ernst, Lipinski, Paganini*, herausgegeben von F. David; Breitkopf und Härtel, Leipzig, [1875]; plate no 13564.

Mozart: Violin Concerto No. 5 in A, K.219

- In J. Joachim and A. Moser, *Violinschule/Violin School* Volume 3 (Eng. Trans. A. Moffat; Simrock, Berlin, 1905) pp. 213-6, plate no 12061.
- London, Augener, plate no. 14997 ed. E. Sauret [1916] – piano score used in the project.

Spohr: Violin Duo, Op. 67/1

- Peters, Leipzig, plate no. 1853, [1825].
- Peters, Leipzig; plate no. 6236 (Op. 67/1 and 2), [1872].

Spohr: Grand Duo pour violin et viola, Op. 13

- Peters plate number 620, [1808].

Gade: Piano Trio, Op. 42

- Breitkopf & Härtel, Leipzig, plate no.10631 [1864]

Mendelssohn: Piano Trio, Op. 49

- G. Henle Verlag, ed. Susanna Grossmann/ piano part fingered by Hans-Martin Theopold [1977].
- Simrock, Berlin, plate no. 7474 ed. J. Joachim and E. Rudorf [1874]
- Peters, Leipzig, plate no. 7133 ed. F. Hermann [1887]

Schumann: Piano Trio, Op. 63

- Peters, Leipzig, plate no. 7025 ed. A. Dörffel [1878-1887]

Brahms: String Quartet, Op. 51/2

- Simrock, Berlin, plate no. 7381 [1874].

Mendelssohn: String Quartet, Op. 12

- Hofmeister, plate no. 1515, 1830. Ferdinand David's own copy, with annotations in blue crayon in the violin part. Copy formerly in the possession of Alan Tyson, as viewed and copied by Clive Brown. See 'Bowling Styles, Vibrato and Portamento in Nineteenth-Century Violin Playing', *Journal of the Royal Musical Association*, 1/113, 1988, 109.
- Peters, Leipzig, plate no. 6003a-d, [1882].

Mendelssohn: String Quartet, Op. 13

- Breitkopf & Härtel, Leipzig, [1830]. Ferdinand David's own copy, with annotations in blue crayon in the violin part. Copy formerly in the possession of Alan Tyson, as discussed by Clive Brown. See 'Bowing Styles, Vibrato and Portamento in Nineteenth-Century Violin Playing', *Journal of the Royal Musical Association*, 1/113, 1988, 109.

Mendelssohn: String Quartet, Op. 44/3

- Breitkopf & Härtel, Leipzig, plate no. 6024 [1868?] Ferdinand David's own copy, with annotations in blue crayon in the violin part. Copy formerly in the possession of Alan Tyson, as viewed and copied by Clive Brown. See 'Bowing Styles, Vibrato and Portamento in Nineteenth-Century Violin Playing', *Journal of the Royal Musical Association*, 1/113, 1988, 109.

Spohr: String Quartet, Op. 45/2

- Merton Music, London [1996].