



String Chamber Music of the Classical German School, 1840-1900: A Scholarly Investigation through Reconstructive Performance

THE NEW RECORDINGS: TRACK LIST

David Milsom, 2009 (revised May 2015)

The new recordings (with the exception of Mendelssohn Quartets Opp. 12 & 13, which suffered technical issues) made during the course of this project are available for listening via the online archive at www.davidmilsom.com

Short Works for Violin and Piano

Beethoven: Romance in F, Op. 50 (concert recording 3.10.08) [7.31]

Performers: David Milsom (violin) and Jonathan Gooing (piano)
Piano: Erard grand, 1854
Location: Clothworkers' Centenary Concert Hall, Leeds

Beethoven: Romance in F, Op. 50 (studio recording 23.10.08) [7.26]

Performers: David Milsom (violin) and Jonathan Gooing (piano)
Piano: Erard grand, 1854
Location: Clothworkers' Centenary Concert Hall, Leeds

Brahms: 'FAE' Scherzo, Op. posth. (concert recording 3.10.08) [5.23]

Performers: David Milsom (violin) and Jonathan Gooing (piano)
Piano: Erard grand, 1854
Location: Clothworkers' Centenary Concert Hall, Leeds

Brahms: 'FAE' Scherzo, Op. posth. (studio recording, 23.10.08) [5.21]

Performers: David Milsom (violin) and Jonathan Gooing (piano)
Piano: Erard grand, 1854
Location: Clothworkers' Centenary Concert Hall, Leeds

Brahms-Joachim: Hungarian Dance No. 1 (studio recording 7.4.09) [3.22]

Performers: David Milsom (violin) and Jonathan Gooing (piano)
Piano: Broadwood grand, 1898
Location: St John's Church, Ranmoor, Sheffield

Brahms-Joachim: Hungarian Dance No. 2 (studio recording 7.4.09) [3.29]

Performers: David Milsom (violin) and Jonathan Gooing (piano)
Piano: Broadwood grand, 1898
Location: St John's Church, Ranmoor, Sheffield

**MILSOM: String Chamber Music of the Classical German School, 1840-1900:
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Joachim: Romance in B flat (concert recording, 13.1.08) [3.39]

Performers: David Milsom (violin) and Jonathan Gooing (piano)
Piano: Broadwood 'boudoir' grand, c.1865
Location: Clothworkers' Centenary Concert Hall, Leeds

Joachim: Romance in C (concert recording, 13.1.08) [3.33]

Performers: David Milsom (violin) and Jonathan Gooing (piano)
Piano: Broadwood 'boudoir' grand, c.1865
Location: Clothworkers' Centenary Concert Hall, Leeds

**Mendelssohn: Violin Concerto in E minor, Op. 64 (studio recording 7.4.09) [5.59]
2nd movement (David edition)**

Performers: David Milsom (violin) and Jonathan Gooing (piano)
Piano: Broadwood grand, 1898
Location: St John's Church, Ranmoor, Sheffield

**Mendelssohn: Violin Concerto in E minor, Op. 64 (studio recording 7.4.09) [5.56]
2nd movement (Joachim edition)**

Performers: David Milsom (violin) and Jonathan Gooing (piano)
Piano: Broadwood grand, 1898
Location: St John's Church, Ranmoor, Sheffield

**Mozart: Violin Concerto No. 5 in A, K219 (studio recording 7.4.09) [8.39]
1st movement**

Performers: David Milsom (violin) and Jonathan Gooing (piano)
Piano: Broadwood grand, 1898
Location: St John's Church, Ranmoor, Sheffield

Piano Trios

Gade: Piano Trio, Op. 42 (studio recording, 16.6.08)

1. Allegro animato [7.52]
2. Allegro molto vivace [3.12]
3. Andantino [2.37]
4. Allegro con fuoco [5.46]

Performers: David Milsom (violin), George Kennaway (cello) and Jonathan Gooing (piano)
Piano: Broadwood 'boudoir' grand, c.1865
Location: Clothworkers' Centenary Concert Hall

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Mendelssohn: Piano Trio, Op. 49 (studio recording, 10-11.12.08)

1. Molto Allegro agitato [8.12]
2. Andante con moto tranquillo [5.41]
3. Scherzo – Leggiero e vivace [3.31]
4. Finale – Allegro assai appassionato [7.29]

Performers: David Milsom (violin), George Kennaway (cello) and Daniel Gordon (piano)
Piano: Erard grand, 1854
Location: Clothworkers' Centenary Concert Hall, Leeds

Schumann: Piano Trio, Op. 63 (studio recording, 18.6.08)

1. Mit Energie und Leidenschaft [11.22]
2. Lebhaft, doch nicht zu rasch [5.01]
3. Langsam, mit inniger Empfindung [4.52]
4. Mit Feuer [7.57]

Performers: David Milsom (violin), George Kennaway (cello) and Jonathan Gooing (piano)
Piano: Broadwood 'boudoir' grand, c.1865
Location: Clothworkers' Centenary Concert Hall, Leeds

String Duos

Spohr: Grand Duo for Violin and Viola Duo, Op. 13 (studio recording, 27.3.09)

1. Allegro moderato [12.16]
2. Adagio [4.57]
3. Tempo di minuetto [5.49]

Performers: Clive Brown (violin) and David Milsom (viola)
Location: Clothworkers' Centenary Concert Hall, Leeds

Spohr: Duo for Two Violins, Op. 67 No. 1 (studio recording, 26.3.09)

1. Allegro [11.51]
2. Andante-Rondo vivace [7.50]

Performers: David Milsom (violin 1) and Clive Brown (violin 2)
Location: Clothworkers' Centenary Concert Hall, Leeds

String Quartets

Brahms: String Quartet, Op. 51 No. 2 (studio recording, 4.7.08)

1. Allegro non troppo [12.50]
2. Andante moderato [8.39]
3. Quasi Minuetto, moderato [4.55]
4. Finale – Allegro non assai [6.26]

Performers: Clive Brown (violin 1), David Milsom (violin 2), Hengching Fang (viola),
George Kennaway (cello)
Location: St John's Church, Ranmoor, Sheffield

Mendelssohn: String Quartet, Op. 44 No. 3 (studio recording, 3.7.08)

1. Allegro vivace [13.55]
2. Scherzo – Assai leggero e vivace [4.27]
3. Adagio non troppo [9.01]
4. Molto Allegro con fuoco [9.31]

Performers: Clive Brown (violin 1), David Milsom (violin 2), Hengching Fang (viola),
George Kennaway (cello)
Location: St John's Church, Ranmoor, Sheffield

Spohr: String Quartet, Op. 45 No. 2 (studio recording, 23.6.08)

1. Allegro vivace [12.56]
2. Larghetto [5.54]
3. Menuetto – Moderato [5.01]
4. Vivace [13.51]

Performers: David Milsom (violin 1), Clive Brown (violin 2), Hengching Fang (viola),
George Kennaway (cello)
Location: St John's Church, Ranmoor, Sheffield

Violin Sonatas

Beethoven: Violin Sonata in A, Op. 12 No. 2 (concert recording, 13.1.08)

1. Allegro vivace [6.55]
2. Andante, piu tosto Allegretto [5.18]
3. Allegro piacevole [4.36]

Performers: David Milsom (violin) and Jonathan Gooing (piano)
Piano: Broadwood 'boudoir' grand, c.1865
Location: Clothworkers' Centenary Concert Hall, Leeds

**MILSOM: String Chamber Music of the Classical German School, 1840-1900:
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Beethoven: Violin Sonata in F, Op. 24 'Spring' (studio recording, 20.6.07)

1. Allegro [9.24]
2. Adagio molto espressivo [4.29]
3. Scherzo – Allegro molto [1.17]
4. Rondo – Allegro ma non troppo [6.35]

Performers: David Milsom (violin) and Jonathan Gooing (piano)

Piano: Erard grand, c.1870

Location: Clothworkers' Centenary Concert Hall, Leeds

Brahms: Violin Sonata in G, Op. 78 (concert recording, 13.1.08)

1. Vivace ma non troppo [9.18]
2. Adagio [5.49]
3. Allegro molto moderato [7.24]

Performers: David Milsom (violin) and Jonathan Gooing (piano)

Piano: Broadwood 'boudoir' grand, c.1865

Location: Clothworkers' Centenary Concert Hall, Leeds

Brahms: Violin Sonata in G, Op. 78 (studio recording, 7.4.09)

1. Vivace ma non troppo [10.08]
2. Adagio [6.15]
3. Allegro molto moderato [8.05]

Performers: David Milsom (violin) and Jonathan Gooing (piano)

Piano: Broadwood grand, 1898

Location: St John's Church, Ranmoor, Sheffield

Brahms: Violin Sonata in A, Op. 100 (concert recording 3.10.08)

1. Allegro amabile [6.58]
2. Andante tranquillo [5.01]
3. Allegretto grazioso (quasi Andante) [4.12]

Performers: David Milsom (violin) and Jonathan Gooing (piano)

Piano: Erard grand, 1854

Location: Clothworkers' Centenary Concert Hall, Leeds

Brahms: Violin Sonata in A, Op. 100 (studio recording 23.10.08)

4. Allegro amabile [7.11]
5. Andante tranquillo [5.08]
6. Allegretto grazioso (quasi Andante) [4.28]

Performers: David Milsom (violin) and Jonathan Gooing (piano)

Piano: Erard grand, 1854

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**MILSOM: String Chamber Music of the Classical German School, 1840-1900:
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Brahms: Sonata in D minor, Op. 108 (studio recording 22.11.07)

1. Allegro [7.40]
2. Adagio [3.26]
3. Un poco presto e con sentimento [2.44]
4. Presto agitato [5.34]

Performers: David Milsom (violin) and Jonathan Gooing (piano)

Piano: Broadwood 'boudoir' grand, c.1865

Location: Clothworkers' Centenary Concert Hall, Leeds

Brahms: Sonata in D minor, Op. 108 (studio recording 20.11.08)

1. Allegro [7.37]
2. Adagio [3.32]
3. Un poco presto e con sentimento [2.49]
4. Presto agitato [5.31]

Performers: David Milsom (violin) and Jonathan Gooing (piano)

Piano: Erard grand, 1854

Location: Clothworkers' Centenary Concert Hall, Leeds
