



String Chamber Music of the Classical German School, 1840-1900: A Scholarly Investigation through Reconstructive Performance

DISCOGRAPHY

David Milsom, 2009 (revised May 2015)

I. Solo Violin

Auer, Leopold

Brahms arr. Joachim — Hungarian Dance No.1; 1920; Pearl SYMPOSIUM 1071

Tchaikovsky — Mélodie Op.42/3; 1920; Pearl SYMPOSIUM 1071

Heermann, Hugo

Bach, J. S. — Partita No.3 BWV 1006 (Prelude); 1909; Parlophone P514;
Symposium 1071

Ernst — Nocturne in E Op.8; 1909; Parlophone P511; Symposium 1071

Joachim, Joseph

Bach, J. S. — Partita No.1 BWV 1002 (Bourrée); 1903; Gramophone and Typewriter
205y; G&T 047904; Pearl OPALCD 9851

Bach, J. S. — Sonata No.1 BWV 1001 (Prelude); 1903; Gramophone and
Typewriter; 204y; G&T 047903; Pearl OPALCD 9851

Brahms arr. Joachim — Hungarian Dance No.1; 1903; Gramophone and Typewriter
219y; G&T 047907; Pearl OPALCD 9851

Brahms arr. Joachim — Hungarian Dance No.2; 1903; Gramophone and Typewriter
217y; G&T 047905; Pearl OPALCD 9851

Joachim — Romance in C; 1903; Gramophone and Typewriter 218y SD2Z; G&T
047906; Pearl OPALCD 9851

Rosé, Arnold

Bach, J. S. arr. Wilhemj — Air BWV 1068; 1927; Czech HMV ES390 (matrix Ck2847);
Biddulph LAB 056

Bach, J. S. — Concerto for 2 Violins (with Alma Rosé); 1928; Czech HMV ES663/65
(matrices CA43/47); Biddulph LAB 056

Bach, J. S. — Sonata No.1 BWV 1001 (Prelude); 1928; Czech HMV ES665 (matrix
CA48); Biddulph LAB 056

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Bach, J. S. — Sonata BWV 1001 (Adagio); 1929; CA 48-2, V 7505; Arbiter 148
Beethoven — Romance Op.50; 1909; 47975, 14682u; Arbiter 148
Chopin — Piano Concerto Op.11 (Romance); 1910; 47988, 15099 b; Arbiter 148
Chopin arr. Wilhelmj — Nocturne Op.9/2; 1910; 47987, 15098 b; Arbiter 148
Ernst — Otello Fantasy; 1909; 047923, 01213v; Arbiter 148
Goldmark — Violin Concerto (Allegro moderato); 1910; 047929, 2095 c; Arbiter
148
Gounod arr. Sarasate — Faust Fantasia; 1910; 15234u; GCL 47981; Pearl BVA 1
Mendelssohn — Violin Concerto (Andante); 1910; 047928, 2098 c; Arbiter 148
Nardini — Larghetto; 1910; 47989, 15096 b; Arbiter 148
Nardini — Rondo; 1910; 47980, 15097 b; Arbiter 148
Popper arr. Rosé — Nocturne; 1909; 047924, 01214v; Arbiter 148
Sarasate — Spanish Dance; 1909; 047921, 01007v; Arbiter 148
Sarasate — Zigeunerweisen Op.20/1; 1909; 047922, 1215v; Arbiter 148
Simonetti — Madrigal; 1909; 47982, 15232u; Arbiter 148
Svendsen — Romance; 1909; 61916, 14679; Arbiter 148
Wieniawski — Polonaise; 1909; 47983, 15233u; Arbiter 148

Soldat-Roeger, Marie

Bach, J. S. arr. Wilhelmj — Air BWV 1068; c.1920; Union A 3012/3; Discopedia MB
1019
Bach, J. S. — Partita No.3 BWV 1006 (Prelude); c.1920; Union A 3005; Discopedia
MB 1019
Bach, J. S. — Sonata BWV 1005 (Largo); c.1920; Union A 3004; Discopedia MB
1019
Beethoven — Romance in F Op.50; c.1920; Union A 3002/3; Discopedia MB 1019
Mozart — Concerto No.5 (1st movement); c.1920; Union A 3006/8; Discopedia MB
1019
Schumann arr. Wilhelmj — Abendlied Op.85/12; c.1920; Union A 3009; Discopedia
MB 1019
Spohr — Concerto No.9 (2nd movement); c.1920; Union A 3000/1; Discopedia MB
1019

II. String Quartet

Klingler Quartet

- Beethoven — String Quartet No.5 in A major Op.18/5 (2nd & 3rd mvts); 1911;
Odeon 76276 : xxB 5549, 76254-5 : xxB 5547-48; Shinseido SGR-8506
- Beethoven — String Quartet No.13 in B flat major Op.130 (4th mvt); 1912; Odeon
79169 : xxB 5670; Shinseido SGR-8506
- Beethoven — String Quartet No.12 in E flat major Op.127 (complete); 1935 (Oct);
Electrola EH 939-943, 2RA 810-19 (Take Nos. 3, 1, 1, 1, 2, 2, 1, 1m, 1, 1); Shinseido
SGR-8506
- Haydn — String Quartet No.67 in D major Op.64/5 (3rd & 4th mvts); 1911; Odeon
76277 : xxB 5550; Shinseido SGR-8507
- Haydn — String Quartet No.79 in D major Op.76/5 (2nd mvt); 1935 (May 7–8);
Electrola EH 924 : 2RA 587-8 (Take Nos. 1, 1); Shinseido SGR-8507
- Mozart — String Quartet No.15 in D minor K.421 (3rd mvt); 1912; Odeon 76278 :
xxB 5551; Shinseido SGR-8507
- Mozart — String Quartet No.16 in E flat major K.428 (3rd mvt); 1912; Odeon
76283 : xxB 5670; Shinseido SGR-8507
- Mozart — String Quartet No.19 in C major K.465 "Dissonance" (3rd mvt); c.1922;
VOX 06094; Shinseido SGR-8507
- Cherubini — String Quartet in E flat major (3rd mvt); 1935 (May 7–8); Electrola EG
3392 : ORA 585-6 (Take Nos. 2, 1); Shinseido SGR-8507
- Schubert — String Quartet No.14 in D minor D.810 "Der Tod und das Mädchen"
(3rd mvt); 1911; Odeon 76279 : xxB 5552; Shinseido SGR-8507
- Mendelssohn — String Quartet No.1 in E flat major Op.12 (2nd mvt); c.1922; VOX
06094; Shinseido SGR-8507
- Schumann — String Quartet No.2 in F major Op.41/2 (3rd mvt); 1935 (May 7–8);
Electrola EH 923 : 2RA 590 (Take 1); Shinseido SGR-8507
- Schumann — String Quartet No.3 in A major Op.41/3 (2nd mvt); 1912; Odeon ?
xxB ?; Shinseido SGR-8507
- Tchaikovsky — String Quartet No.3 in E flat minor Op.30 (2nd mvt); 1935 (May 7–
8); Electrola EH 923 : 2RA 589 (Take 2); Shinseido SGR-8507

Rosé Quartet

- Bach, J. S. — Air on the G string; 1928 (Apr, Oct); HMV D1553 : Ck2847 (Take 2);
Shinseido SGR-8502
- Bach, J. S. — Orchestral Suite No.3 (Air); 1928; D 1563, CK 2847-2; Arbiter 148
- Beethoven — String Quartet No.4 in C minor Op.18/4 (1st mvt); 1921; Pathé 9595 :
6051; Shinseido SGR-8501
- Beethoven — String Quartet No.4 in C minor Op.18/4 (1st mvt); 1928 (Apr. 3); D
1563, CK 2847-2; Arbiter 148

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Beethoven — String Quartet No.4 in C minor Op.18/4 (complete); 1928 (Apr, Oct);
HMV;D1551-3 : Ck2822-3, CW907, Ck2825-6 (Take Nos. 1, 1, 1, 1, 1, 1, 1, 3);
Shinseido SGR-8502

Beethoven — String Quartet No.5 in A major Op.18/5 (2nd & 3rd mvts); 1921;
Pathé 9595 : 6046, 5940, 5962; Shinseido SGR-8501

Beethoven — String Quartet No.10 in E flat major "Harp" (complete); 1928 (Mar,
Apr, Oct); Electrola EJ461-3 : Ck2848-9, CW1880, Ck2825-53 (Take Nos. 1, 1, 1, 2,
1, 1, 2, 1); Shinseido SGR-8502

Beethoven — String Quartet No.13 in B flat major Op.130 (4th mvt); c.1923-5; H.B.
8216, 51077; Arbiter 148

Beethoven — String Quartet No.14 in C sharp minor Op.131 (complete); 1928
(Oct.6 & Dec.8); Electrola EJ560-564 : CW1881-7, CM620, CW 1889-90 (Take Nos.
1, 1, 2, 1, 1, 1, 1, 2, 2, 2); Shinseido SGR-8501

Boccherini (arr.) — Menuetto; c.1923-5; H 4-8772, 52131; Arbiter 148

Borodin — String Quartet No. 2 in D major (3rd mvt); 1921; Pathé 9598 : 6047;
Shinseido SGR-8501

Cherubini — String Quartet No.1 (Scherzo); c.1923-5; H 4-8772, 52130; Arbiter 148

Glazunov — Cinq Novellettes Op.15 (No.2: Orientale); 1921; Pathé 9598 : 6044;
Shinseido SGR-8501

Mozart — String Quartet No.19 in C major K.465 "Dissonance" (3rd mvt); c.1923-5;
H.B. 8216, 51076; Arbiter 148

Schubert — String Quartet No.14 in D minor D.810 "Der Tod und das Mädchen"
(2nd & 3rd mvts); 1921; Pathé 9604 : 6646, 6657; Shinseido SGR-8501